

## FCC 398 Children's Television Programming Report

### Form 398 Validation Results

There were no Errors in the Form.

Report reflects information for quarter:

### Licensee Information - (click to hide section)

1	Call Sign	Channel Number	Community of License			
	KRCR	Analog <input type="text"/>	City	State	County	Zip Code
	Digital <input type="text" value="7"/>	REDDING	California	SHASTA	96001	
<b>Licensee</b>						
<input type="text" value="BLUESTONE LICENSE HOLDINGS INC."/>						
<input checked="" type="radio"/> Network Affiliation <input type="radio"/> Independent	<input type="text" value="ABC"/>	Nielsen DMA <input type="text" value="Chico-Redding"/>			World Wide Web Home Page Address (if applicable) <input type="text" value="WWW.KRCRTV.COM"/>	
Facility ID Number		Previous Call Sign (if applicable)			License Renewal Expiration Date	
<input type="text" value="8291"/>		<input type="text" value="NA"/>			<input type="text" value="12/01/2014"/> (mm/dd/yyyy)	

**Analog Core Programming - (click to show section)**

**Non-Core Educational and Informational Programming - (click to hide section)**

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add->  empty Program Reports


**Sponsored Core Programming - (click to hide section)**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Add->  empty Program Reports

Program Details

**Digital Core Programming - (click to hide section)**

 <a href="#">Clear Section</a>			
7	a	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	<input type="text" value="3.0"/>
	b	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	<input checked="" type="radio"/> Yes <input type="radio"/> No
	c	If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	<input checked="" type="radio"/> Yes <input type="radio"/> No
		If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)	
8	a	State the average number of hours per week of free over-the-air digital video	<input type="text" value="0"/>

programming broadcast by the station on other than its main program stream.

b State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.

9 a Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?  Yes  No

b Identify publishers who were sent information in 9.a.

TV Guide, Redding Record Searchlight, Chico Enterprise Record, Tribune

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

**Program 1**

[Clear Program Data](#) [Delete Program](#)

Title of Program 1	Origination
<input type="text" value="The Emperor's New School"/>	<input type="text" value="Network"/>

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/8-8:30 AMPT"/>	<input type="text" value="13"/>	<input type="text" value="0"/> <input type="button" value="Create"/>	

Length of Program  minutes

Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kuzco, a youth who is heir to the throne of a mythical Andean country, must  
 Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kron  
 Series episodes explore issues such as coping with peer pressure, respect

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

**Program 2**

[Clear Program Data](#) [Delete Program](#)

Title of Program 2		Origination	
<input type="text" value="The Replacements"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/8:30-9:00 AM"/>	<input type="text" value="13"/>	<input type="text" value="0"/> <input type="button" value="Create"/>	
Length of Program	<input type="text" value="30"/> minutes		
Age of Target Child Audience	<input type="text" value="8"/> years to <input type="text" value="12"/> years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
<input type="text" value="Riley and Todd, siblings who were raised in an orphanage after the death of their mother."/> <input type="text" value="Riley and Todd discover that they can call Fleemco to request replacement of their mother's belongings."/> <input type="text" value="Stories revolve around issues such as cooperating with household/family members."/>			
Does the Licensee identify the program by displaying throughout the program the symbol E/I?			<input checked="" type="radio"/> Yes <input type="radio"/> No

**Program 3**

[Clear Program Data](#) [Delete Program](#)

Title of Program 3		Origination	
<input type="text" value="That's So Raven"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/9:00-9:30 AM PT"/>	<input type="text" value="10"/>	<input type="text" value="3"/> Use Add and Delete Buttons Below	
Length of Program	<input type="text" value="30"/> minutes		
Age of Target Child Audience	<input type="text" value="10"/> years to <input type="text" value="13"/> years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

Raven Baxter, who has inherited her grandmother's gift of clairvoyance,  
 Raven attends an ethnically diverse San Francisco public high school. SI  
 Raven's parents and close friends know about her "visions." These pre

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes  No

**Preemption Information**

That's So Raven

Total Times Aired *	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	3

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->  Preemption Reports

<b>That's So Raven - Preemption Report 1</b>		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	
<input type="text" value="October 17, 2009, 9:00-9:30"/>	<input type="text" value="October 10, 2009, 11-11:30"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

<b>That's So Raven - Preemption Report 2</b>		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	
<input type="text" value="November 21, 2009, 9:00-9:30"/>	<input type="text" value="November 14, 2009, 11-11"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			

<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		
That's So Raven - Preemption Report 3		<input type="button" value="Clear Data"/> <input type="button" value="Delete"/>
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="December 5, 2009, 9:00-9:00"/>	<input type="text" value="December 12, 2009, 1-1:30"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		

**Program 4**

<input type="button" value="Clear Program Data"/> <input type="button" value="Delete Program"/>			
Title of Program 4		Origination	
<input type="text" value="That's So Raven"/>		Network <input type="button" value="v"/>	
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/9:30-10:00 AMPT"/>	<input type="text" value="10"/>	<input type="text" value="3"/> Use Add and Delete Buttons Below	
Length of Program	<input type="text" value="30"/> minutes		
Age of Target Child Audience	<input type="text" value="10"/> years to <input type="text" value="13"/> years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
<input type="text" value="Raven Baxter, w ho has inherited her grandmother's gift of clairvoyance, Raven attends an ethnically diverse San Francisco public high school. SI Raven's parents and close friends know about her 'visions' These pre"/>			
Does the Licensee identify the program by displaying throughout the program the symbol E/I?			<input checked="" type="radio"/> Yes <input type="radio"/> No

Preemption Information

That's So Raven

Total Times Aired *	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<input type="text" value="13"/>	3	<input type="text" value="3"/>

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->

That's So Raven - Preemption Report 1		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	
<input type="text" value="October 17, 2009, 9:30-10"/>	<input type="text" value="October 10, 2009, 11:30AM"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

That's So Raven - Preemption Report 2		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	
<input type="text" value="November 21, 2009, 9:30-10"/>	<input type="text" value="November 14, 2009, 11:30AM"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

That's So Raven - Preemption Report 3		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	

<input type="text" value="December 5, 2009, 9:30-10:00 AM"/>	<input type="text" value="December 13, 2009, 9:30-10:00 AM"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

**Program 5**

[Clear Program Data](#) [Delete Program](#)

Title of Program 5	Origination
<input type="text" value="Hannah Montana"/>	Network <input type="text"/>

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/10-10:30 AM PT"/>	<input type="text" value="10"/>	<input type="text" value="3"/> Use Add and Delete Buttons Below	

Length of Program	<input type="text" value="30"/> minutes
Age of Target Child Audience	<input type="text" value="10"/> years to <input type="text" value="13"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, California. Miley's mother died three years before the story begins, so her dad is not around. Unlike her brother, Miley is a dedicated student. At school, her enemies are the popular girls.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	<input checked="" type="radio"/> Yes	<input type="radio"/> No
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**Preemption Information**







Hannah Montana		
Total Times Aired *	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="3"/>	<input type="text" value="3"/>

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions

Rescheduled.

Add-> 0

Preemption Reports

<p><b>Hannah Montana - Preemption Report 1</b></p>		<p> Clear Data  Delete</p>
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="October 17, 2009, 10-10:3"/>	<input type="text" value="October 24, 2009, 11-11:3"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		
<p><b>Hannah Montana - Preemption Report 2</b></p>		<p> Clear Data  Delete</p>
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="November 21, 2009, 10-10"/>	<input type="text" value="November 28, 2009, 11-11"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		
<p><b>Hannah Montana - Preemption Report 3</b></p>		<p> Clear Data  Delete</p>
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="December 5, 2009, 10-10:3"/>	<input type="text" value="December 12, 2009, 11-11"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		

Public Interest
  Sports
  Non-breaking News
  Other

**Program 6**

Clear Program Data
 Delete Program

Title of Program 6	Origination
<input type="text" value="The Suite Life of Zack and Cody"/>	<input type="text" value="Network"/>

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/10:30-11:00 AM PT"/>	<input type="text" value="9"/>	<input type="text" value="4"/> Use Add and Delete Buttons Below	

Length of Program  minutes

Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as  
 Stories take place in a luxury hotel in Boston, where twelve-year-old ider  
 Parallel stories involve two teenage girls: heiress London Tipton, whose

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

**Preemption Information**

The Suite Life of Zack and Cody		
Total Times Aired *	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="4"/>	<input type="text" value="4"/>

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->  Preemption Reports

The Suite Life of Zack and Cody - Preemption Report 1
 Clear Data
 Delete

Date Preempted / Episode Number		If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="October 17, 2009, 10:30-1"/>		<input type="text" value="October 24, 2009, 11:30 A"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest		<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News <input type="radio"/> Other
The Suite Life of Zack and Cody - Preemption Report 2		<a href="#">Clear Data</a> <a href="#">Delete</a>	
Date Preempted / Episode Number		If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="November 7, 2009, 10:30-1"/>		<input type="text" value="October 31, 2009, 11:00 A"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<input type="radio"/> Yes <input checked="" type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest		<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News <input type="radio"/> Other
The Suite Life of Zack and Cody - Preemption Report 3		<a href="#">Clear Data</a> <a href="#">Delete</a>	
Date Preempted / Episode Number		If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="November 21, 2009, 10:30"/>		<input type="text" value="November 28, 2009, 11:30"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest		<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News <input type="radio"/> Other
The Suite Life of Zack and Cody - Preemption Report 4		<a href="#">Clear Data</a> <a href="#">Delete</a>	
Date Preempted / Episode Number		If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second

		home?
December 5, 2009, 10:30-	December 12, 2009, 11:30	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News <input type="radio"/> Other

Add->  empty Program Reports

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Yes  No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

**Non-Core Educational and Informational Programming - (click to hide section)**

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add->  empty Program Reports

**Sponsored Core Programming - (click to hide section)**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
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Add-&gt;

1

empty Program Reports

Program Details

**Other Matters - (click to hide section)**

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

**Program 1**

Clear Program Data



Delete Program

Title of Program 1

The Emperor's New School

Origination

Network

Days / Times Program

Regularly Scheduled

Saturdays/8-8:30 AMPT

Total times to

be aired

13

Length of

Program

30

minutes

Age of Target Child Audience

8

years to

11

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kuzco, a youth who is heir to the throne of a mythical Andean country, n

Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kron

Series episodes explore issues such as coping with peer pressure, ree

**Program 2**

Clear Program Data



Delete Program

Title of Program 2

The Replacements

Origination

Local

Days / Times Program

Regularly Scheduled

Saturdays/8:30-9:00 AMPT

Total times to

be aired

13

Length of

Program

30

minutes

Age of Target Child Audience

8

years to

12

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, discover that they can call Fleemco to request replacement of their parents. Stories revolve around issues such as cooperating with household/family members.

### Program 3

 [Clear Program Data](#)  [Delete Program](#)

Title of Program 3		Origination	
<input type="text" value="That's So Raven"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/9:00-9:30 AMPT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="10"/> years to <input type="text" value="13"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, attends an ethnically diverse San Francisco public high school. Since Raven's parents and close friends know about her "visions," these programs

### Program 4

 [Clear Program Data](#)  [Delete Program](#)

Title of Program 4		Origination	
<input type="text" value="That's So Raven"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/9:30-10:00 AMPT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="10"/> years to <input type="text" value="13"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, attends an ethnically diverse San Francisco public high school. Since Raven's parents and close friends know about her "visions," these programs

### Program 5

 [Clear Program Data](#)  [Delete Program](#)

Title of Program 5	Origination
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Hannah Montana		Network	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Saturdays/10-10:30 AM PT	13	30 minutes	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, California. Miley's mother died three years before the story begins, so her dad is not around. Unlike her brother, Miley is a dedicated student. At school, her enemies are</p>			
<b>Program 6</b>			
Clear Program Data		Delete Program	
Title of Program 6		Origination	
The Suite Life of Zack and Cody		Network	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Saturdays/10:30-11:00 AM PT	13	30 minutes	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
<p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as part of the "Suite Life on Deck" block. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody are sent to live. Parallel stories involve two teenage girls: heiress London Tipton, whose</p>			
Add->		1 empty Program Reports	

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

Yes No

16. Children's Programming Liaison Information

Name	Telephone Number (include area code)
------	--------------------------------------

LISA DRAFALL		530-243-7777
Address		Email Address
755 AUDITORIUM DR		LDRAFALL@KRCRTV.COM
City	State	Zip Code
REDDING	California	96001

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
LISA DRAFALL	
Date	
01/04/2010	

### Electronic Filing Operations

- Run [checks](#) to look for data errors.
- Send the values to the FCC as an [FCC 398 filing](#).

Reset

[Reset data](#) to last updated values.

Update Local Data

[Update data](#) into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Report to Print

Get a version of this FCC 398 Report for [printing](#).

====> Get [Online Filing System User's Manual](#)

====> Get [Official FCC 398 Instructions](#)