

## FCC 398 Children's Television Programming Report

### Form 398 Validation Results

There were no Errors in the Form.

Report reflects information for quarter:

### Licensee Information - (click to hide section)

1	Call Sign	Channel Number	Community of License			
	KAEF	Analog	City	State	County	Zip Code
		Digital	EUREKA	California	HUMBOLDT	95503
		23				
Licensee						
BLUESTONE LICENSE HOLDINGS INC						
	<input checked="" type="radio"/> Network Affiliation <input type="radio"/> Independent	ABC	Nielsen DMA		World Wide Web Home Page Address (if applicable)	
			Eureka		WWW.KAEFTV.COM	
Facility ID Number			Previous Call Sign (if applicable)		License Renewal Expiration Date	
8263					12/01/2014 (mm/dd/yyyy)	

**Analog Core Programming - (click to hide section)**



Clear Section

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).

3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?

<input type="radio"/>	<input type="radio"/>
Yes	No

b. Identify publishers who were sent information in 3.a.

<input type="text"/>
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4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Add->

1

empty Program Reports

**Non-Core Educational and Informational Programming - (click to hide section)**

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add->

1

empty Program Reports

**Sponsored Core Programming - (click to hide section)**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Add->

1



empty Program Reports

Program Details

**Digital Core Programming - (click to hide section)**

 [Clear Section](#)

7	a	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	<input type="text" value="3.0"/>
	b	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	<input checked="" type="radio"/> Yes <input type="radio"/> No
	c	If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	<input checked="" type="radio"/> Yes <input type="radio"/> No
		If 'No' to 7c, submit as an Exhibit a Statement of Explanation. <i>(You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)</i>	
8	a	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	<input type="text" value="0"/>
	b	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.	<input type="text" value="0"/>
9	a	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?	<input checked="" type="radio"/> Yes <input type="radio"/> No
	b	Identify publishers who were sent information in 9.a.	<input type="text" value="TV GUIDE, TRIBUNE, EUREKA REPORTER"/>
10.	Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program		

Program 1			
 <a href="#">Clear Program Data</a>		 <a href="#">Delete Program</a>	
Title of Program 1		Origination	
<input type="text" value="The Emperor's New School"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/8-8:30 AMPT"/>	<input type="text" value="13"/>	<input type="text" value="0"/>	

Create

Length of Program  minutes

Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kuzco, a youth who is heir to the throne of a mythical Andean country, n  
Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kron  
Series episodes explore issues such as coping with peer pressure, ree

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Program 2

Clear Program Data Delete Program

Title of Program 2  Origination

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/8:30-9:00 AM"/>	<input type="text" value="13"/>	<input type="text" value="0"/> <input type="button" value="Create"/>	

Length of Program  minutes

Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Riley and Todd, siblings who were raised in an orphanage after the death  
Riley and Todd discover that they can call Fleemco to request replacement  
Stories revolve around issues such as cooperating with household/family

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Program 3

 Clear Program Data  Delete Program

Title of Program 3	Origination
<input type="text" value="That's So Raven"/>	<input type="text" value="Netw ork"/>

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/9:00-9:30 AMPT"/>	<input type="text" value="10"/>	<input type="text" value="3"/> Use Add and Delete Buttons Below	

Length of Program  minutes

Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

**Preemption Information**

That's So Raven		
Total Times Aired *	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="3"/>	<input type="text" value="3"/>

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->  Preemption Reports

That's So Raven - Preemption Report 1  Clear Data  Delete		
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?

<input type="text" value="October 17, 2009, 9:00-9:30"/>	<input type="text" value="October 10, 2009, 11-11:30"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

<b>That's So Raven - Preemption Report 2</b>		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	
<input type="text" value="November 21, 2009, 9:00-9:30"/>	<input type="text" value="November 14, 2009, 11-11:30"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

<b>That's So Raven - Preemption Report 3</b>		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	
<input type="text" value="December 5, 2009, 9:00-9:30"/>	<input type="text" value="December 5, 2009, 4-4:30"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

<b>Program 4</b>			
Clear Program Data		Delete Program	
Title of Program 4		Origination	
<input type="text" value="That's So Raven"/>		Network	
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital

Preemption Report

Saturdays/9:30-10:00 AMPT   Use Add and Delete Buttons Below

Length of Program  minutes

Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, Raven attends an ethnically diverse San Francisco public high school. SI  
Raven's parents and close friends know about her "visions." These pre

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Preemption Information

That's So Raven

Total Times Aired *	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="3"/>	<input type="text" value="3"/>

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->  Preemption Reports

That's So Raven - Preemption Report 1		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	
<input type="text" value="October 17, 2009, 9:30-10"/>	<input type="text" value="October 10, 2009, 11:30A"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			

<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		
<b>That's So Raven - Preemption Report 2</b>		Clear Data          Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
November 21, 2009, 9:30-	November 14, 2009, 11:30	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		
<b>That's So Raven - Preemption Report 3</b>		Clear Data          Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
December 5, 2009, 9:30-10	December 5, 2009, 4:30-5:	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		

**Program 5**

Clear Program Data
 Delete Program

Title of Program 5		Origination	
Hannah Montana		Netw ork	
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
Saturdays/10-10:30 AMPT	10	3 Use Add and Delete Buttons Below	

Length of Program  minutes

Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, California. Miley's mother died three years before the story begins, so her dad is now a single parent. Unlike her brother, Miley is a dedicated student. At school, her enemies are the popular girls.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

### Preemption Information

Hannah Montana

Total Times Aired *	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="3"/>	<input type="text" value="3"/>

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->  Preemption Reports

Hannah Montana - Preemption Report 1			Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?		
<input type="text" value="October 17, 2009, 10-10:3"/>	<input type="text" value="October 24, 2009, 11-11:3"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No		
Reason for Preemption				
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other	
Hannah Montana - Preemption Report 2			Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?		

<input type="text" value="November 21, 2009, 10-10"/>	<input type="text" value="November 28, 2009, 11-11"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

Hannah Montana - Preemption Report 3		Clear Data	Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?	
<input type="text" value="December 5, 2009, 10-10:30"/>	<input type="text" value="December 12, 2009, 11-11"/>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes	<input type="radio"/> No
Reason for Preemption			
<input type="radio"/> Public Interest	<input checked="" type="radio"/> Sports	<input type="radio"/> Non-breaking News	<input type="radio"/> Other

**Program 6**

Clear Program Data Delete Program

Title of Program 6		Origination	
<input type="text" value="The Suite Life of Zack and Cody"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Saturdays/10:30-11:00 AM PT"/>	<input type="text" value="9"/>	<input type="text" value="4"/> Use Add and Delete Buttons Below	
Length of Program	<input type="text" value="30"/> minutes		
Age of Target Child Audience	<input type="text" value="11"/> years to <input type="text" value="13"/> years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as  
 Stories take place in a luxury hotel in Boston, where twelve-year-old ider  
 Parallel stories involve two teenage girls: heiress London Tipton, whose

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes
  No

**Preemption Information**

The Suite Life of Zack and Cody

Total Times Aired *	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	4	4

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->

Preemption Reports

<b>The Suite Life of Zack and Cody - Preemption Report 1</b>		<input type="button" value="Clear Data"/> <input type="button" value="Delete"/>
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="October 17, 2009, 10:30-1"/>	<input type="text" value="October 24, 2009, 11:30 A"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		
<b>The Suite Life of Zack and Cody - Preemption Report 2</b>		<input type="button" value="Clear Data"/> <input type="button" value="Delete"/>
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
<input type="text" value="November 7, 2009, 10:30-1"/>	<input type="text" value="October 31, 2009, 11:00 A"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		

<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		
<b>The Suite Life of Zack and Cody - Preemption Report 3</b>		Clear Data          Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
November 21, 2009, 10:30	November 28, 2009, 11:30	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		
<b>The Suite Life of Zack and Cody - Preemption Report 4</b>		Clear Data          Delete
Date Preempted / Episode Number	If rescheduled, Date and Time Rescheduled	Is the rescheduled date the second home?
December 5, 2009, 10:30	December 12, 2009, 11:30	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption		
<input type="radio"/> Public Interest <input checked="" type="radio"/> Sports <input type="radio"/> Non-breaking News <input type="radio"/> Other		

Add->  empty Program Reports

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

Yes
  No

**Non-Core Educational and Informational Programming - (click to hide section)**

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add->  empty Program Reports

**Sponsored Core Programming - (click to hide section)**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
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Add->  empty Program Reports

Program Details

**Other Matters - (click to hide section)**

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

<b>Program 1</b>			
Clear Program Data		Delete Program	
Title of Program 1		Origination	
<input type="text" value="The Emperor's New School"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/8-8:30 AM PT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="8"/> years to <input type="text" value="11"/> years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

Kuzco, a youth who is heir to the throne of a mythical Andean country, must  
 Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kron  
 Series episodes explore issues such as coping with peer pressure, peer

### Program 2

 [Clear Program Data](#)  [Delete Program](#)

Title of Program 2		Origination	
<input type="text" value="The Replacements"/>		<input type="text" value="Local"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/8:30-9:00 AMPT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="8"/> years to <input type="text" value="12"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Riley and Todd, siblings who were raised in an orphanage after the death  
 Riley and Todd discover that they can call Fleemco to request replacement  
 Series revolves around issues such as cooperating with household/family

### Program 3

 [Clear Program Data](#)  [Delete Program](#)

Title of Program 3		Origination	
<input type="text" value="That's So Raven"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/9:00-9:30 AMPT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="10"/> years to <input type="text" value="13"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance,  
 Raven attends an ethnically diverse San Francisco public high school. Si  
 Raven's parents and close friends know about her "visions." These pre

### Program 4

 [Clear Program Data](#)  [Delete Program](#)

Title of Program 4	Origination
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That's So Raven Network

Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Saturdays/9:30-10:00 AM PT	13	30 minutes	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, Raven attends an ethnically diverse San Francisco public high school. She Raven's parents and close friends know about her "visions." These pre-

### Program 5

[Clear Program Data](#) [Delete Program](#)

Title of Program 5 Origination

Hannah Montana Network

Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Saturdays/10-10:30 AM PT	13	30 minutes	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu. Miley's mother died three years before the story begins, so her dad is not Unlike her brother, Miley is a dedicated student. At school, her enemies are

### Program 6

[Clear Program Data](#) [Delete Program](#)

Title of Program 6 Origination

The Suite Life of Zack and Cody Network

Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Saturdays/10:30-11:00 AM PT	13	30 minutes	11 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as  
Stories take place in a luxury hotel in Boston, where twelve-year-old ider  
Parallel stories involve two teenage girls: heiress London Tipton, whose

Add->

1

empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

Yes  No

16. Children's Programming Liaison Information

Name		Telephone Number (include area code)
ADRIANNE CURRIER		530-243-7777
Address		Email Address
755 AUDITORIUM DR		ACURRIER@KRCRTV.COM
City	State	Zip Code
REDDING	California	96001

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Empty text area for comments.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY

STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)),  
AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

BLUESTONE LICENSE HOLDING

Date

01/05/2010

### Electronic Filing Operations

Check Data

Run [checks](#) to look for data errors.

File Form 398

Send the values to the FCC as an [FCC 398 filing](#).

Reset

[Reset data](#) to last updated values.

Update Local Data

[Update data](#) into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Report to Print

Get a version of this FCC 398 Report for [printing](#).

====> Get [Online Filing System User's Manual](#)

====> Get [Official FCC 398 Instructions](#)